

Byron Bay Writers Festival

GLOBAL WARMING: IS IT JUST A LOT OF HOT AIR?

As we sit huddled in our Ug boots with heaters turned high, thoughts inevitably turn to the future of the planet. Your Byron Bay Writers Festival Pass will get you into one of the hottest panels of the program. Join Sydney Morning Herald journalist Elizabeth Farrelly, economics guru Ross Gittins and government whistle blower Guy Pearse as ABC Radio's Simon Marnie guides them through this crucial discussion. Guy Pearse has been much in the media recently with the release of his new book *High & Dry*. A former government speechwriter, Pearse blew the whistle on the government's inaction on climate change and the powerful interests he claims are driving reckless policy decisions. Follow Farrelly, Gittins and Pearse as they dig below the rhetoric Pearse once helped create. His book is damning and just as Tim Flannery's *The Weather Makers* explained the science of climate change, *High & Dry* explains the politics. We're all clamouring for information and the Byron Bay Writers Festival encourages you to seize the opportunity to cut through the spin. East Marquee, 1.15pm, Friday 27 July.

THE MEDIA IS MAKING ME SICK

Have you noticed how every minor ailment these days has become a syndrome, how every common complaint requires a drug? The proliferation of mega pharma companies and their ability to market fear to redefine human illness is a modern and terrifying phenomenon. Ray Moynihan, one of the world's leading health writers joins the Lowy Institute's Bill Bowtell in this compelling Conversation in the Petrac Marquee on Sunday 29 July at 2.30pm. Bill Bowtell has been senior advisor to Prime Ministers, was central in the implementation of Australia's HIV/AIDS policy and has written on political and social issues for decades. Once more, the Festival highlights the issues that confront us all and you'll need a 1, 2 or 3Day Festival Pass to get the facts.

Jetset has what you need on 6685 6262 or visit www.byronbaywritersfestival.com