



2007 BYRON BAY WRITERS FESTIVAL

Festival Writer: Jenny Kee

A pioneer of Australian style and internationally acclaimed artist and designer, Jenny Kee's whimsical and vibrant art reflects her intense passion for the unique and precious Australian environment.

Born in Bondi in 1947 to a Chinese father and an Italian/Anglo Saxon mother, her distinctive style has evolved with inspiration from nature reflecting a "strong, spontaneous, bold and optimistic" Australia.

Jenny's creativity has been shaped by an eclectic mix of global influences from Aboriginal Australian art to early European, and the exotic arts of Africa, India, Asia and South America.

Her designs are world renowned, having been exhibited at the gallery of NSW, the Australian National Gallery, Sydney's Powerhouse Museum, London's Victoria and Albert Museum and the Marimura Museum in Tokyo.

Jenny's work has been featured in international magazines from Italian *Vogue* to *Women's Wear Daily*.

Her optical designs were used by Chanel Paris and her famous Koala knits worn by Diana Princess of Wales.

She has had numerous commissions including works for Parliament House in Canberra, the Australian Bicentenary and costume design for the opening ceremony, 2000 Sydney Olympic Games.

More recently, Jenny shifted her focus inwards, writing her autobiography from her home in the Blue Mountains wilderness. *A Big Life* was published by Penguin Australia in October 2006.

Her timeless design is continually enriched by living closer to nature.

"I really cherish this earth. It is behind everything I do!"

Website: www.penguin.com.au



The festival for thinkers