



2007 BYRON BAY WRITERS FESTIVAL

Festival Writer: David Marr

David Marr has, over the last 30 years, edited the *National Times*, written for *The Bulletin* and the *Sydney Morning Herald*, reported for *Four Corners* and presented Radio National's *Arts Today*. His books include biographies of Sir Garfield Barwick (1980) and Patrick White (1991).



Following his return to newspapers in the mid-1990s, he wrote *The High Price of Heaven* (1999), a study of the malign impact of religion on Australian politics, and with Marian Wilkinson, *Dark Victory* (2003), an account of John Howard's naval blockade of refugees. After a three-year stint as presenter of *Media Watch* (2002-4), he's back once again at the *Sydney Morning Herald*. He's been a judge of the Miles Franklin Award and comments intermittently on gay rights, politics and censorship.

"His Master's Voice: the Corruption of Public Debate under Howard" is David Marr's recent essay, published in June 2007's *Quarterly Essay*.

the festival for thinkers